



 22 July 2021, 12:00 CET  ZOOM/FACEBOOK

JEWISH CROSSROADS: BETWEEN ITALY AND EASTERN EUROPE



המרכז לאמנות יהודית
THE CENTER FOR JEWISH ART
האוניברסיטה העברית בירושלים • THE HEBREW UNIVERSITY OF JERUSALEM



Fondazione per i
Beni Culturali Ebraici
in Italia



Greetings

12:00 – 12:15 CET | 13:00 – 13:15 IDT

Andrea Morpurgo - Executive Board Member, The Foundation for Jewish Cultural Heritage in Italy

Michael Segal - Dean, Faculty of Humanities, the Hebrew University of Jerusalem

Dario Disegni - President, The Foundation for Jewish Cultural Heritage in Italy

Vladimir Levin - Director, The Center for Jewish Art at the Hebrew University of Jerusalem

Keynote lecture

12:15 – 13:15 CET | 13:15 – 14:15 IDT

Ilia Rodov - Department of Jewish Art, Bar Ilan University
Adventures of Italian Art in Early Modern Ashkenaz

Migrations, Economics, and Halakha

13:30 – 14:50 CET | 14:30 – 15:50 IDT

Chair - Amedeo Spagnoletto

Director, MEIS - Museum of Italian Judaism and the Shoah, Ferrara

Alexander Beider - Independent scholar, Paris
Jewish Migrations between Italy and Eastern Europe: Clues from Onomastics

Germano Maifreda - University of Milan
Jews and Princes in the Early Modern Age: Jewish Merchants between Eastern Europe and the Gonzaga Court of Mantua (16th and 17th centuries)

Łukasz Stypuła - Faculty of Philosophy and Religious Studies, Jagiellonian University, Cracow
Solomon Luria's Rabbinic Responsa: from Italy to Lublin and from Lublin to Italy

Elimelech Westreich - Faculty of Law, Tel Aviv University
Economic Relations in the Family According to Jewish Law: Between Poland and Italy in the Early Modern Period

Break

14:50 – 15:20 CET | 15:50 – 16:20 IDT



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Architecture and Sculpture

15.20 – 16.20 CET | 16.20 - 17.20 IDT

Chair – Eleonora Bergman

Fellow emerita, The Emanuel Ringelblum Jewish Historical Institute in Warsaw

Sergey Kravtsov - The Center for Jewish Art at the Hebrew University of Jerusalem

Italian Architects – Builders of Synagogues in Ruthenia and Volhynia

Ruth Sargent Noyes - The National Museum of Denmark

Vilnius Baroque Architecture in Service of Jewish and Magnate Patrons at the Crossroads of Europe: The Paracca Family of Architects and Druja Synagogue in the Age of Partition

Vilma Gradinskaite - Lithuanian National Museum of Art

The Confrontation of Divine Perception and Human Imagination: Six Years of Sculptor Mark Antokolsky in Italy

Manuscripts and Printed Books

16.30 – 17.30 CET | 17.30 - 18.20 IDT

Chair – Vladimir Levin

The Center for Jewish Art at the Hebrew University of Jerusalem

Pavel Sládek - Faculty of Arts, Charles University, Prague

Andrea Schatz - Department of Theology and Religious Studies, King's College London

Samuel Boehm and the Transfer of Italian Print Culture to Eastern Europe

Lucia Raspe - Seminar für Judaistik, Goethe-Universität Frankfurt am Main
Between Italy and Poland: Towards a History of Minhogim Books in Yiddish

Dagmara Budzioch - The Center for Jewish Art at the Hebrew University of Jerusalem

Sharon Liberman Mintz - The Library of the Jewish Theological Seminary and Sotheby's New York

From Polin Katan to Italy: Aryeh Leib ben Daniel of Goray – A Wandering Jewish Scribe of the 18th Century



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Modern and Contemporary Italy

17.40 – 19.00 CET | 18.40 - 20.00 IDT

Chair – **Andrea Morpurgo**

Foundation for Jewish Cultural Heritage in Italy

Luisa Levi D'Ancona Modena - European Forum, the Hebrew University of Jerusalem

Activists of Eastern European Jewish origin in Liberal Italy

Martina Mampieri - Martin Buber Fellow, the Hebrew University of Jerusalem

From Galicia to Fascist Italy. Isaiah Sonne (1887–1960) and Italy's Jewish Cultural Heritage

Ágnes Katalin Kelemen - Masaryk Institute and Archives of the Czech Academy of Sciences

Hungarian Refugees from Antisemitism in Fascist Italy

Ruth Ellen Gruber - Jewish Heritage Europe

"Lo Yiddish in Italia": Moni Ovadia and the Yiddish Boom of the 1990s

Closing Remarks

19:00 – 19:15 CET | 20:00 – 20:15 IDT

YOU CAN ALSO FOLLOW THE LIVE BROADCAST ON
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