

HOLOCAUST MEMORIAL MONUMENTS

A JOINT PROJECT OF THE
CENTER FOR JEWISH ART, HEBREW UNIVERSITY OF JERUSALEM
MILLER CENTER/FELDENKREIS PROGRAM, UNIVERSITY OF MIAMI
INTERNATIONAL SURVEY OF JEWISH MONUMENTS



UNIVERSITY OF MIAMI
THE SUE AND LEONARD MILLER
CENTER FOR CONTEMPORARY
JUDAIC STUDIES



THE GEORGE FELDENKREIS
PROGRAM IN JUDAIC STUDIES
COLLEGE OF ARTS & SCIENCES
UNIVERSITY OF MIAMI



Questionnaire

for the project on Holocaust Memorial Monuments

Please answer the following questions completely as possible

The order of questions follows the order of fields in the editing interface of the Index of Jewish Art (as on March 21, 2024) and not always a logical order.

1. Name of Monument

Include official/legal name or title, and ANY common names.

2. What/Who is commemorated

Indicate if there is a special dedication to a specific event, place, person, or group.

3. Description (prose)

Describe where the monument is located, how it is accessed, its form and parts (if relevant), the placement of symbols and other decorative elements, the placement of inscriptions.

4. Inscriptions

Include legible photos (to allow transcription) of all inscriptions – in all languages – associated with the monument or memorial space.

If possible, transcribe all inscriptions – in all languages – that appear on the monument and provide their translation into English.

5. Commissioned by

Who or what organization(s) commissioned and sponsored the monument?

6. Art / Iconography

Describe which – if any – symbols or images are included as part of the monument?

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7. Type of Monument

What is the monument type – check as many apply:

Holocaust-related memorial

Memorial to victims of Nazism, including Jews

Memorial to homosexual victims of Nazism

Memorial to Roma victims of Nazism

Memorial to resistance events/movements

Gratitude Memorial

Memorial to liberators

Memorial to rescuers

Memorial to “Righteous Among the Nations”

Memorial to the Holocaust (Shoah) victims

Burial of ashes

Burial of soap

Memorial to children

Memorial to deported Jews

Memorial to survivors

Memorial to Jewish resistance

Memorial to ghetto fighters

Memorial to Jewish partisans

Memorial to destroyed Jewish cemetery

Memorial to destroyed/desecrated synagogue

Memorial synagogue

Memorial to an individual

Mordechai Anielewicz

Anna Frank

Jan Karski

Janusz Korczak

Carl Lutz

Emanuel Ringelblum

Chiune Sugihara

Hannah Szenes

Raoul Wallenberg

Jan Zwartendijk

Stolperstein (Stumbling block)

Other _____

Memorial to Jewish soldiers of WWII

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8. Artist

Name of artist, architect, designer, or others who made the monument. The names should be given in the following format: Family name, comma, first name(s), profession in parentheses. For example: Chagall, Marc (painter).

Additional information about the artist could be added: his/her origin, dates of life, etc.

9. Date

When was the monument dedicated?

10. Reconstruction Dates

When was the monument reconstructed?

11. Textual content

Which type of text(s) appear on the monument - – check as many apply:

Artist's statement

Date (alone)

Dedication

Epitaph

Hebrew traditional formulas

Tantzabah

Here is buried

May their names be obliterated

God revenge their blood

Remember!

Remember!

May their memory be blessed

Other _____

Historical narrative

List of countries

List of communities

List of rescuers

List of sites / camps / killing places

List of survivors

List of victims

Poetry / Lyrics

Prayer

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Quote from Jewish sources (provide reference if possible, for example, Gen. 1:13)

Quote

Sponsor / donor name(s)

Memorial title

Artist's name

12. Languages of inscription

13. Shape/form

What is the monument shape/form – check as many apply:

Architectural monument

Art installation

Block

Horizontal slab

Inscription on building

Lying stele

Memorial cemetery fence

Memorial complex

Memorial garden or grove

Memorial room

Obelisk, column, or pyramid

Pavement

Plaque, on base

Rock, large stone or boulder

Sculpture (3D)

Sculpture with video

Sculpture, abstract

Sculpture, figurative

Sculpture, representational (non-human)

Sculpture, symbolic

Sculpture (relief)

Relief sculpture, abstract

Relief sculpture, representational

Relief sculpture, with symbols

Relief sculpture, with text

Spolia monuments

Structure

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Stylized as large binder pages/book
Stylized tombstone
Synagogue (ruin)
Upright stele or slab
Urn
Wall
Wall plaque, exterior
Wall plaque, interior

14. Monument setting

Where is the monument situated -- check as many apply:

Assembly and/or deportation site
Camp
Cemetery
Cemetery (destroyed)
Church
Ghetto
Jewish community building (former)
Jewish quarter (former)
Jewish house
JCC
Killing site
Mass grave
Museum
Public park
Public street or square
School compound
Synagogue site (building destroyed)
Synagogue (active)
Synagogue (former)
Synagogue (ruin)
Train station
University campus

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15. Monument Location

Include street address, town or city, and country

Is this the original location of the monument? ___ Yes ___ No

a. If no, where was it before?

16. Monument GeoLocation

Include latitude and longitude in decimal format.

17. Materials

What is the monument made of (stone, metal, glass, concrete, ceramic, etc)? Be as specific as possible, and illustrated with photos when possible).

18. Size/Dimensions

Provide measurements of monument or plaque (height, width, length). When applicable, give size of memorial site and of specific memorial monument or plaque.

19. Signature of the artist

Provide an exact placement of artist's signature and transcribe its text. For example:

Lower left: Chagall

20. Monument History (prose)

Provide a history of the creation of the monument and its subsequent use and reception. Include also who owns and maintains the monument?

21. Official status

If a memorial is listed by a governmental agency as a protected monument, please, specify it. Provide its registration number in the official register and a link to this register online, if available.

22. Literature and Sources on the Monument

According to the Chicago Manual of Style

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23. Name of the person, who made documentation *in situ*

First and last name of the person, who undertook the documentation of this memorial *in situ*.

24. Year when the documentation *in situ* was made

Year (or month and year) when the documentation of this memorial was done *in situ*.

25. Name of the person, who wrote description of the monument

First and last name of the person, who wrote the description of this memorial monument and made a research on it.

26. Year when the description of the monument

Year (or month and year) when the research was done and the description prepared.

Photographs

Provide photos of the monument show it from all sides, and so all inscriptions are legible.

Data about each photograph:

1. Name of the photographer, in the format: "family name, first name"
2. Year (or month and year) when the photograph was taken.
3. Copyright of the photograph.