

# HOLOCAUST MEMORIAL MONUMENTS

A JOINT PROJECT OF THE  
CENTER FOR JEWISH ART, HEBREW UNIVERSITY OF JERUSALEM  
MILLER CENTER/FELDENKREIS PROGRAM, UNIVERSITY OF MIAMI  
INTERNATIONAL SURVEY OF JEWISH MONUMENTS



UNIVERSITY OF MIAMI  
THE SUE AND LEONARD MILLER  
CENTER FOR CONTEMPORARY  
JUDAIC STUDIES



THE GEORGE FELDENKREIS  
PROGRAM IN JUDAIC STUDIES  
COLLEGE OF ARTS & SCIENCES  
UNIVERSITY OF MIAMI



## Questionnaire

### for the project on Holocaust Memorial Monuments

**Please answer the following questions completely as possible**

The order of questions follows the order of fields in the editing interface of the Index of Jewish Art (as on January 20, 2023) and not always a logical order.

**1. Name of Monument**

Include official/legal name or title, and ANY common names.

**2. What/Who is commemorated**

Indicate if there is a special dedication to a specific event, place, person, or group.

**3. Description (prose)**

Describe where the monument is located, how it is accessed, its form and parts (if relevant), the placement of symbols and other decorative elements, the placement of inscriptions.

**4. Inscriptions**

Transcribe all inscriptions – in all languages – that appear on the monument and provide their translation into English.

Include legible photos (to allow transcription) of all inscriptions – in all languages – associated with the monument or memorial space.

**5. Commissioned by**

Who or what organization(s) commissioned and sponsored the monument?

**6. Art / Iconography**

Describe which – if any – symbols or images are included as part of the monument?

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## 7. Type of Monument

Provide photos of the monument show it from all sides, and so all inscriptions are legible.

What is the monument type – check as many apply:

Holocaust memorial

Architectural monument

Block

Memorial cemetery fence

Memorial garden or grove

Memorial room, art installation

Obelisk, column, or pyramid

Plaque, on base

Rock, large stone or boulder

Sculpture (3D)

Sculpture with video

Sculpture, abstract

Sculpture, figurative

Sculpture, representational (non-human)

Sculpture, symbolic

Sculpture (relief)

Relief sculpture, abstract

Relief sculpture, representational

Relief sculpture, with symbols

Relief sculpture, with text

Spolia monuments

Stolperstein (Stumbling block)

Structure

Aedicula

Synagogue (ruin)

Unmarked murder site

Upright stele or slab

Wall

Wall plaque, exterior

Wall plaque, interior

Memorial to homosexual victims of Nazism

Memorial to Jewish soldiers of WWI

Memorial to Jewish soldiers of WWII

Memorial to Roma victims of Nazism

Monument for Children

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## 8. Artist

Name of artist, architect, designer, or others who made the monument. The names should be given in the following format: Family name, comma, first name(s), profession in parentheses. For example: Chagall, Marc (painter).

Additional information about the artist could be added: his/her origin, dates of life, etc.

## 9. Date

When was the monument dedicated?

## 10. Reconstruction Dates

When was the monument reconstructed?

## 11. Textual content

Which type of text(s) appear on the monument - – check as many apply:

- Artist's statement
- Dedication
- Hebrew traditional formulas
- Historical narrative
- List of communities
- List of rescuers
- List of sites / camps / killing places
- List of survivors
- List of victims
- Poetry
- Prayer
- Quote from Jewish sources
- Quote
- Sponsor / donor name(s)

## 12. Languages of inscription

## 13. Monument setting

Where is the monument situated - – check as many apply:

- Assembly and/or deportation site
- Camp
- Cemetery
- Cemetery (destroyed)
- Community building (former)

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Ghetto  
JCC  
Killing site  
Mass grave  
Museum  
Public park  
Public street or square  
School compound  
Synagogue site (building destroyed)  
Synagogue (active)  
Synagogue (former)  
Synagogue (ruin)  
Train station  
University campus

## 14. Monument Location

Include street address, town or city, and country

Is this the original location of the monument?  Yes  No

a. If no, where was it before?

## 15. Monument GeoLocation

Include latitude and longitude in decimal format.

## 16. Materials

What is the monument made of (stone, metal, glass, concrete, ceramic, etc)? Be as specific as possible, and illustrated with photos when possible).

## 17. Size/Dimensions

Provide measurements of monument or plaque (height, width, length). When applicable, give size of memorial site and of specific memorial monument or plaque.

## 18. Signature of the artist

Provide an exact placement of artist's signature and transcribe its text. For example:

Lower left: Chagall

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## 19. Monument History (prose)

Provide a brief history of the creation of the monument and its subsequent use and reception.

Include also who owns and maintains the monument?

## 20. Official status

If a memorial is listed by a governmental agency as a protected monument, please, specify it. Provide its registration number in the official register and a link to this register online, if available.

## 21. Literature and Sources on the Monument

According to the Chicago Manual of Style